



Greg Williamson

jazz & drums teaching studio

**weekday lessons and
sunday drum/bass clinics**

- new seattle studio
- private lessons
- rhythm section workshops w/pros
- expanded recording studio
- customized play-along CDs

greg@ponyboyrecords.com
ph: 206.522.2210

PLAY WITH THE GUYS WHO WERE THERE...

Greg Williamson has toured with the swinging big bands of **Woody Herman**, **Glenn Miller** and **Harry James**. For over twenty years he has played and hung out with all the old cats of the jazz scene, learning from experience and being there when the good stuff happened. Legendary jazz players like **Buddy Catlett** (Count Basie, Louis Armstrong, Lockjaw Davis), **Ray Brown** (Oscar Peterson, Ella Fitzgerald, just about everybody), **Ernestine Anderson** (grammy nominated legend),

swing be-bop



big bad groove society



woody herman's thundering herd

cuban hip-hop

LEARN FROM EXPERIENCE...

Greg mentored with drummer **Mel Lewis**, who was a young guy through the 50's jazz scene, when the good stuff was being formed. Mel was instrumental in both East and West Coast jazz scenes, small groups and big bands.

Before that, Greg studied technique and time and feel with drummer and friend **Jeff Hamilton**, who through the 70's learned the good stuff from old guys - drummers like Papa Jo Jones and Sonny Payne (Basie), Philly Joe Jones (Miles Davis), Ed Thigpen (Oscar Peterson) and others. Jeff has been top call player and educator (Diana Krall, Oscar Peterson, Clayton-Hamilton Jazz Orchestra, Ray Brown, etc)



brazil with ernestine

bossa

CATCH THE FEELING...

To play with the feel like these great jazz players, you have to hear it and play with it, and be there. The rhythm section sets the feeling and the mood, that's your link to the essence of jazz. Here's a chance for you to be there... soak up some sauce, some soul sauce...

SHOW YOU HOW...

You need someone to organize these styles and explain it with clear examples and a hands on demo of how the old guys each did it, what their hands looked like, what they were thinking, who they were playing with, and how they influenced the next generation of players. Greg has a degree in Jazz Studies, and participates in IAJE Conventions – and can translate these ideas to drummers, bassists, and the whole band.

UNDERSTAND THE STYLE...

Learn the patterns and how all the beats came to be - the cultures that combined with jazz to make latin, cuban, brazilian and other world music. And came back to influence gospel, shuffle, bebop, New Orleans street beats, funk, rock and roll, hip-hop and more.

Get to the source of the music, not just from the dots in a book.

shuffle gospel



Playing brushes is an art form...

Make the stick work for you...

Get the bass notes to growl...



new studio

Clinics & Education

“A wonderful, knowledgeable clinician, a pleasure to work with... excellent results from his rhythm section work with IAJE’s National Community College Jazz Ensemble.”

Doug Reid
Director Shoreline CC, IAJE



brazilian

jazz

“Greg has an extensive background and knowledge in big band drumming and is able to communicate it to younger rhythm section players. Very professional and enjoyable to work with.”

Susie Jones
Jazz Band Director, Mt. Hood CC

“Thanks for helping out my rhythm section, we did great in our last festival contest... a real thrill for the kids!”

Greg Schroeder
Director Canyon Park



steve miller funky blues

funk blues



vegas - old school

shows



sinatra’s percussionist

Quotes

“The band sounds terrific!”

- Gerard Schwartz, Seattle Symphony

“Williamson provides supple, swinging underpinnings.”

-Jazz Steps

“Williamson drives with a big band energy.”

- Cadence Review

“The band is seriously loaded with talent.”

- The News Tribune

“Capturing a groove and sticking with it, a nimble rhythm section... how could you miss?”

-Jazz Times

“High on the rhythmic and melodic slam-o-meter... with lushness and rich lustre.”

- The Rocket

“His enthusiasm is infectious... something very special.”

- Earshot Jazz

“...not just a pounder of the pagan skins, he’s an accomplished composer and arranger.”

- Seattle Times

Member
International Association for Jazz Education
and
National Recording Academy
(Grammy Association)

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