

GREG WILLIAMSON QUARTET

SCENES AND VOYAGES



PONY Boy
RECORDS



GREG WILLIAMSON QUARTET SCENES AND VOYAGES

This collection of songs began as an "it's-about-time" project to capture the music the quartet had been performing for the last several years. It is unique to have a consistent band play arrangements conceived especially for the group. There was very little devising of program or overall concept at the one-day recording. During the final mastering stage of the production, a theme emerged: each song became a vignette of a particular scene or mood, or journey – a favorite musical image while performing – purposely cinematic. Of course, "whimsey" often pops up along the way. Hence... **"Scenes and Voyages."**

"Great... I'll play it on Jazz After Hours" - Jim Wilke, PRI

*"Very rocking, lots of drums - my non-jazz students love it!"
- Carolyn Graye, vocalist & socio-musicologist*

"Great CD, thanks. It's pretty jazzy, but still sounds good. How did you do that?...Nice trick!" - Chris Symer, bassist, jazz critic

"High on the rhythmic and melodic slam-o-meter." - The Rocket

"His enthusiasm is infectious... very special." - Earshot Jazz

1. jungle soul 8:09 (lonnie smith)45
2. midnight voyage 8:25 (joey calderazo)
3. lament 8:30 (j.j. johnson)
4. confirmation 3:30 (charlie parker)
5. blue in green 6:39 (miles davis, bill evans)
6. friday the 13th 8:12 (thelonious monk)
7. blue sushi bossa 7:22 (greg williamson)
8. segment 4:41 (charlie parker)
9. snow is falling 4:11 (andrew eshpai)
10. midgets 4:10 (newman)
11. tristeza* 6:37 (lobo, nilthino)

all arrangements by greg williamson

Recorded at Studio X, Seattle, Wa, September 21, 2012

Produced by Greg Williamson

Recorded by Reed Ruddy, assisted by Andy Park

Edited and mixed at Pony Boy Studios & Studio X, Seattle, Wa

Mastered by Ross Nyberg, Issaquah, Wa

Cover photo by Steve Korn, "Montlake Offramps to Nowhere"

Layout by Pony Boy Records

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alexey nikolaev • sop & tenor sax

john hansen • piano

jon hamar • bass

greg williamson • drums

*add big bad groove society horns:

jay thomas, trp; dan marcus, trb

SALES FEATURES:

- Captivating arrangements and group
- Well-oiled group
- Focus on energy and grooves
- Excellent studio recording & mastering
- Monthly appearance and concert performances

MARKETS:

- Jazz Quartet, Drum, and Sax fans

CATEGORY:

- File in Jazz bins under GREG WILLIAMSON
- Cross File under JAZZ, INSTRUMENTAL

MARKETING HIGHLIGHTS:

- 20 year history of presenting quality jazz
- Pony Boy national and regional ads
- Fresh updated radio lists & support
- Exposure through festivals and weekly label showcases
- Use of established Internet marketing/Web page
- Artist's own extensive list of fans and fan site



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