



Charlie May

All Star Big Band
Plays the arrangements of
Gaylord Jones

New Orleans tenor sax sound meets classic big band!

An originator of the style - Gaylord chronicled in the Seattle Jazz History "Jackson Street After Hours" as hot-jazz pianist-arranger-bandleader going back to the late 30's.

*"Riffette" was a hit in the early forties – rated one of the best swing numbers of the 40's by **Downbeat Poll**.*

A native son of New Orleans, **Charlie May** cut his musical teeth on Bourbon Street, where he counts one of his first musical experiences as sitting on Louis Armstrong's knee as a youngster! He was on The Colgate Comedy Hour at the age of 16. He has played with both Al Hirt and Pete Fountain. He led his own band for many years in Las Vegas and Playboy Clubs around the world.

1. Riffette
2. Undecided
3. Fly Me To The Moon
4. Time After Time
5. But Beautiful - You Go To My Head - You Are Too Beautiful
6. Jeepers Creepers
7. Blue Skies
8. Gee Baby Ain't I Good
9. Don't Worry 'Bout Me - September In The Rain - Over The Rainbow
10. Mack The Knife
11. Always
12. Nearness Of You - I Only Have Eyes For You
13. Perdido
14. Stairway To The Stars - Makin' Believe - Easy To Remember
15. Another You
16. Man I Love - I'm Confessin'

Sales Features:

- Classic and modern big band arrangements by historic bandleader
- Second release by New Orleans native, Charlie May, member of Pony Boy's popular *Lance Buller & the Monarchs*
- Live at *Kellys' Restaurant*, home of fabled bassist *Red Kelly*
- Live Recording by Extreme Studio mobile truck, Grammy winners
- *Opus 2000* Big Band assembled of NW's killer musicians especially for this recording project - many Pony Boy stablemates
- Tribute to *Opus One* - a workshop big band
 - 12 year membership history Port Angeles/Olympic Peninsula
 - New arrangements mix new and old harmonies and styles

Markets:

- Jazz, Swing, Big Band fans
- Charlie May fans - sax w/*Lance Buller & the Monarchs*
- Jazz History buffs, Gaylord Jones chronicled in several publications

Category:

- File in Jazz bins under Charlie May
- Cross-file under Big Band and Swing
- Posters and bin cards available

Marketing Highlights:

- Pony Boy national and regional ads
- Established radio servicing and support
- Exposure through live appearances
- Use of established Internet marketing/Web page

Suggested Retail: \$14.98



Pony Boy Records

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